“Arrival.” MMAP: 44.
———. “Elegy for a Woman of No Consequence.” FH: 106.
———. “Escapists.” MMAP: 45.
———. “New Year.” UM: 35.
———. “To Wash off the Shame.” FK: 251-252.
———. “To Wash Their Shame Away.” Trans. Rose Ghurayyib. The Arab Cultural
136.
———. “Untitled Fragments.” [Fragments from one of al-Malaæikah’s earliest poems
“The Journey”]. “Women in Art and Literature” by Khalid Kishtainy in The
Awakened: Women in Iraq. Doreen Ingrams. London: Third World Centre,
1983: 149.
———. “Untitled Fragments.” [From her poems “Between the Jaws of Death” and
“Yearnings and Sorrows.”] Trans. Safa Khulusi. The Islamic Review (June
———. “The Viper.” Trans. Elizabeth Fernea and Basima Bezirgan. Middle Eastern
The Actor’s Book of Monologues for Women from Non-Dramatic Sources. Ed.
———. “The Visitor Who Never Came.” Trans. Matthew Sorenson and Christopher
“Women in Art and Literature” by Khalid Kishtainy, The Awakened: Women
Elizabeth Fernea and Basima Q. Bezirgan. Austin: University of Texas Press,
1977: 244.